

Recent Books from Hong Kong/China – Feb 2016

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Art / Art History / Numismatics

Ch'ing Cash: Volume 1 — Ch'ing Cash; Volume 2 — Ch'ing Cash Year Tables / Werner Burger
Hong Kong : University Museum and Art Gallery, HKU, 2016
2v. in 1 Slipcase; Ills.
324p.
9789881902337
\$ 800.00 / HB
6800gm.

Volume 1—Ch'ing Cash (清錢編年譜) 258 pages

Volume 2—Ch'ing Cash Year Tables (清錢編年表) 13 pages and 53 foldout year tables of Ch'ing cash coin rubbings

Coins are an accurate gauge of a country's economic health, as the total number of coins released each year directly relates to an administration's ability to pay workers and military troops. The study of Ch'ing cash, moreover, necessitates an historical analysis of all mints within China's macroeconomy from 1644 to 1911.

Werner Burger's canonical book *Ch'ing Cash until 1735* has been the core text in the field for the past 40 years. Burger's new publication expands on his PhD research to cover the whole of the Ch'ing dynasty. The first volume in the set lists in detail the development of Ch'ing Cash, its manufacture and its many stages from ivory trial pieces to the final product. Over the decades, Burger has developed a novel way for numismatics to present the coins; namely, arranging each coin by individual mint and year produced. This method has led to several unexpected discoveries, such as why during Shun-chih's reign coins appear with the same character on the top and the right.

The second volume contains the rubbings of over 6,000 coins in 53 large foldout charts. Each coin includes a rarity index and an own number. Based on the original research documented in this book, future auction catalogues only will need to list the coin number and its condition for reference.

From Ch'ien-lung onward, the system became so complicated (including two new territories: Sinkiang and Tibet) that information provided from historical records such as the *Wen-hsien t'ung-k'ao* 文獻通考 was no longer enough to enable the arrangement of coins from the numerous new mints. What was desperately needed were the actual mint reports, but these proved difficult (if not impossible) to track down. If any of the mint reports had survived, they should have been housed in The First Historical Archives of China, inside the Old Palace in Peking. Burger spent years visiting every Ch'ing study address, but with no luck. Finally in 1996, China acknowledged that they had 2,838 mint reports. This information eventually became 60 large bound books in 43,742 pages. Armed with this information, Burger was able to arrange the coins of the remaining 176 years in sequential order according to year. This again resulted in a number of discoveries—all of the old problems that had long puzzled Chinese numismatists could now be solved, such as Manchu mint marks, which previously had not been listed. In addition, Burger has compiled a list of all coins cast by every mint from 1736 until 1911. Such an accurate statistical breakdown of China's financial situation during the Ch'ing has allowed Burger to go one step further and divide the total coin production by the total population. His findings corroborate the socio-historical and economic records: during Ch'ien-lung, China cast 16 to 18 new cash coins each year, while T'ung-chih was unable to manage the casting of even one coin per person. Such a detailed study of the money supply of a Far Eastern country in the 18th and 19th century is a vital new source of information for economic historians and Sinologists. Over the course of 50 years of continuous research on Ch'ing cash coins, Burger has acquired ivory, brass, bronze, copper, zinc, lead and iron rare coins, and complete types of official Hsien-feng paper notes and silver sycees. In addition, the current study lists several hundred official and private amulets with Ch'ing reign titles. Burger's collection is likely the world's most complete Ch'ing cash collection.

Nearly seven thousand cash coins are reproduced throughout the two volumes, including amulets, forgeries, Tibetan silver coins, Sinkiang gold coins, paper notes and money trees. A descriptive analysis accompanies the high-resolution images, highlighting stylistic deviations that link individual coins to specific mints and reigns.

<http://www.marymartin.com/web?pid=220816>

General

China / Zhongguo duo yu zhong guo qing shi jue tu shu bian xie zu
Beijing, China: Foreign Language Press Co. Ltd., 2014

250p.

Includes Index

9787119091655

\$ 49.50 / PB

658gm.

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<http://www.marymartin.com/web?pid=220821>

Daocheng Yading : Story of Shangri-La / Wang Zhifa in Chinese (Translated) He
Ming

Beijing: China Travel & Tourism Press, 2013

249p.

9787503248405

\$ 35.00 / PB

576gm.

<http://www.marymartin.com/web?pid=220822>

History

Revolutions as Organizational Change : The Communist Party and Peasant
Communities in South China, 1926-1934 / Baohui Zhang

Hong Kong: Hong Kong University Press, 2015

x, 182p.

Includes Index ; Bibliography

9789888208395

\$ 50.00 / HB

416gm.

By comparing peasant revolutions in Hunan and Jiangxi between 1926 and 1934, *Revolutions as Organizational Change* offers a new organizational perspective on peasant revolutions. Utilizing newly available historical materials in the People's Republic of China in the reform era, it challenges the established view that the great Chinese revolution of the twentieth century was a revolution "made" by the Chinese Communist Party (the CCP).

<http://www.marymartin.com/web?pid=217514>

Law

Land Administration and Practice in Hong Kong/ Roger Nissim
4th Ed.

Hong Kong: Hong Kong University Press, 2016
x, 222p.

Includes Index ; Bibliography

9789888208845

\$ 25.00 / PB

368gm.

<http://www.marymartin.com/web?pid=220823>

Literature

The Kargiz's Heroic Epic of China : Manas (Book One, Volume One to Four) /
(Eds) Shan Gao & Qing Chao (Translated) Hongyan Li (Singing) Jusup Mamay
Urumqi, China: Xinjiang People's Publishing House, 2013

4v. (1776p.)

978728169986

\$ 100.00 (Set) / HB

3854gm.

<http://www.marymartin.com/web?pid=220824>

A Concise History of Chinese Literature / Wang Chuanlong
Beijing: Beijing Language and Culture University Press, 2015
169p.

9787561940785

\$ 20.00 / PB

342gm.

<http://www.marymartin.com/web?pid=220825>

The Kite Family / Hon Lai-Chu (Translated) Andrea Lingenfelter
Hong Kong: East Slope Publishing Limited (Muse), 2015
233p.

9789881604798

\$ 29.50 / PB

494gm.

<http://www.marymartin.com/web?pid=220826>

The Crowd / (Ed) Susanna Yu (Playwright) Yu Rongjun (Translated) Gigi Chang

Hong Kong: Hong Kong Arts Festival Society Ltd, 2015

212p.

9789881605689

\$ 24.00 / PB

250gm.

HKAF New Play Selection 2015 :

New Stage Series : 43rd Hong Kong Arts Festivals – 27.2 – 29.3.2015

<http://www.marymartin.com/web?pid=220827>

Datong : The Chinese Utopia / Evans Chan (Ed) Susanna Yu (Translated) Jane Lai

Hong Kong: Hong Kong Arts Festival Society Ltd, 2015

144p.

9789881605665

\$ 24,00 / PB

174gm.

A Chamber Opera in Three Acts

43rd Hong Kong Arts Festivals – 27.2 – 29.3.2015

<http://www.marymartin.com/web?pid=220828>

Politics

The CIIS Blue Book on International Situation and China's Foreign Affairs (2015) / Wang Youming (et al.) (Chief Ed) Ruan Zongze – China Institute of International Studies

Beijing: World Affairs Press, 2015

566p.

9787501249305

\$ 30.00 / PB

998gm.

<http://www.marymartin.com/web?pid=220829>

Sociology

First Queer Voices From Thailand : Uncle Go's Advice Columns for Gays,
Lesbian and Kathoeyes / Peter A, Jackson

Hong Kong: Hong Kong University Press, 2016

xxxii, 270p.

Includes Index ; Bibliography

9789888083268

The Queer Asia series

\$ 65.00 / HB

574gm.

<http://www.marymartin.com/web?pid=220830>
